

# PAPER

ARTIST PIERRE GONNORD TRANSFORMS PUNKS AND GYPSIES INTO THE STARS OF REGAL DUTCH MASTER PORTRAITS

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*Maria, Joao e Isaac, 2014*

Rarely are portraits of fringe characters so humanizing as Pierre Gonnord's, who shoots his subjects -- described in his artist bio as "communities that live off the grid...not yet illuminated by the buzzing glow of technology [like] coal miners, punks, immigrants and gypsies" -- in the style of classical, austere portraiture that bring to mind the work of the Dutch Masters. The French-born, Madrid-based artist is showing his photographs in a new show at Chelsea's Hasted Kraeutler Gallery (537 W. 24th St.) called *The Dream Goes Over Time*, which opened yesterday and will run through April 25th. Take a look at some stirring images from the exhibit, below.

text by Evan Siegel / photos by Pierre Gonnord