

Chelsea ^{now}

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by: Stephanie Buhmann



Born in 1944 in Hongchun, Korea, Kwang Young Chun has exhibited internationally since 1966. He has gained international fame for his unique process of composing structures that consist of thousands of small triangles, each individually hand molded in paper. Young Chun gathers mulberry paper from old books of important Korean texts and dyes the papers into various shades with the help of teas and flowers. The small, minimalist pieces of mulberry paper are then attached one by one to a two dimensional surface, or built into free-standing sculptures that seem to tell of both distress and poetry.