

THE NEW YORKER



The New Yorker June 7, 2010 Vince Aletti

JULIAN FAULHABER

Faulhaber's big, slick color photographs of empty parking garages, supermarkets, and shopping malls look too good to be true. With the exception of some smudged tire tracks on a lemon-yellow driveway, there are no scuffs, no scratches, and no signs of life here. Everything appears newly minted—like an architect's computer rendering. But this candy-colored Alphaville is not a Photoshop fiction; it's the real thing. Faulhaber photographed these uninhabited spaces before they were opened to the public, allowing him to capture the kind of hermetically sealed world that only a race of robots could truly appreciate. Through June 26. (Hasted Hunt Kracutler, 537 W. 24th St. 212-627-0006.)