

International New York Times

Still Life, with Stylized Sheen

Friday, November 28, 2014



Studies in ambiguity “Erwin Olaf: Volume II,” a collection of recent works by the Dutch photographer, was published this month by Aperture. The collection showcases Mr. Olaf’s highly polished style, including, clockwise from top left “Portrait 01,” from 2012; “Keyhole3,” from 2011; “Dusk Portrait 1,” from 2009; and “Still Life 04,” from 2008.