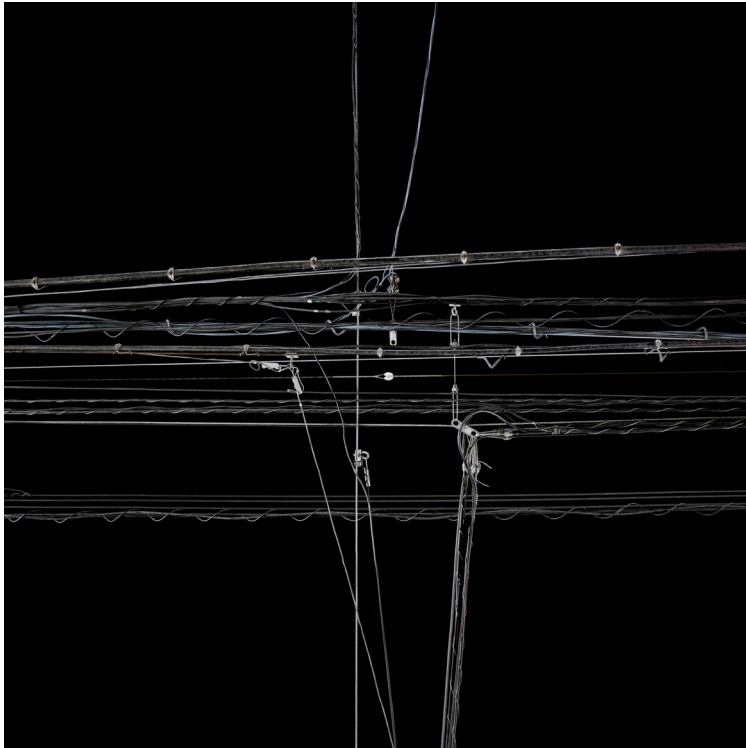


## Intriguing Japanese inspired photographs on view in Chelsea

By: Alison Martin / May 5, 2011



*Poles 30, 2010*

During this upcoming week, the Hasted Kraeutler Gallery presents a series of photographs by artist Andreas Gefeller titled *The Japan Series*. The photographs on display highlight the Japanese style of minimalism and calligraphy. The image *Poles 08 2010* illustrates a carefully constructed design of power cables in which a series of three cables emerge from three different angles and one single cable coming from a fourth angle with the power sheaths being the focal point. The image *Pear Tree* illustrates a wheel somewhat resembling a spider web with tree branches forming the shape of the letter “Y” against a blank circle in the center of the web. The image *Cherry Blossoms* differs from the previous two in that it’s a black, granite image with traces of light pink coloring toward the upper right corner. The gallery also intends to donate five percent of the profits from every print sold to the American Red Cross Japan and the Pacific Tsunami Relief Effort that also includes a special edition of *Cherry Blossoms*. About his works, Gefeller has said that his goal was to “investigate the relationship between natural growth and construction and the formal qualities of man made structures.” At the Hasted Kraeutler Gallery (527 W 24th Street) through May 14. The Gallery is open from Tuesday until Saturday from 11 am until 6pm.