

FOR IMMEDIATE RELEASE:

HASTED KRAEUTLER

RÓMULO CELDRÁN

February 13 - April 19, 2014



Rómulo Celdrán, *Macro X*, 2012, Polychromed polyurethane, aluminum, resin and cardboard 35 x 48 x 89 inches.

sculptures of objects as projects for imaginary outdoor monuments, eventually conceptualized. Oldenburg's works are interested in the vision of contemporary icons, simplifying the details in his subjects, making his works whimsical and playfully recognizable. Celdrán's works differs from those of Claes Oldenburg and contemporaries such as Tom Friedman, in execution. Each work is a meticulous and obsessive process, working with new, often unexpected materials and techniques to best realize each sculpture, adding an element of surprise and wonder to the objects. The highly exacting and impeccable nature of his works obfuscates that all works are handmade.

RÓMULO CELDRÁN's works have been acquired and are included in esteemed public and private collections such as the Art Collection HypoVereinsbank, Germany; Artphilein Foundation, Liechtenstein; Artium Museum, Spain; Beth Rudin DeWoody Collection, USA; The National Library of Spain, Spain; Biedermann Museum, Germany; Caja Madrid Collection, Spain; Genty Latimer Collection, United Kingdom, and Testimonio Collection, LaCaixa, Spain. Born in 1973, the Spanish artist lives and works in Madrid.

For press inquiries or for further information, please contact **HASTED KRAEUTLER** at 212-627-0006 or email info@hastedkraeutler.com.

HASTED KRAEUTLER is pleased to announce the exclusive U.S. representation and inaugural exhibition of artist, **RÓMULO CELDRÁN**, beginning February 13, and running through April 12, 2014.

RÓMULO CELDRÁN makes sculptures and drawings of objects from the artist's everyday life on an exaggerated, larger than life scale. The works in this exhibition, encompass two series, *Zoom* and *Macro*.

Working with common and mundane subjects, **RÓMULO CELDRÁN** observes famed artist Claes Oldenburg, an unavoidable reference, who was first inspired to make large-scale



Rómulo Celdrán, *Zoom XXXIII*, 2013, Pencil and acrylic on board, 69 x 56 inches.