NATHAN HARGER

Opens Dec. 9, Hasted Kraeutler, 537 W. 24th St. (betw. 10th & 11th Aves.), 212-627-0006; Free.

Harger’s super-high-contrast blackand-white photographs depict the glory of American engineering in a manner simultaneously eerie and cartoonish. This latest exhibition highlights power lines, cranes, factory apparatuses and other staples of industry in the outer boroughs, New Jersey and Pennsylvania. Bottom Line: Leave it to a Cleveland “Untitled (Overpass).” native to see beauty in places like these.