JULIAN FAULHABER

Faulhaber’s big, slick color photographs of empty parking garages, supermarkets, and shopping malls look too good to be true. With the exception of some smudged tire tracks on a lemon-yellow driveway, there are no scuffs, no scratches, and no signs of life here. Everything appears newly minted—like an architect’s computer rendering. But this candy-colored Alphaville is not a Photoshop fiction; it’s the real thing. Faulhaber photographed these uninhabited spaces before they were opened to the public, allowing him to capture the kind of hermetically sealed world that only a race of robots could truly appreciate. Through June 26. (Hasted Hunt Kraeutler, 537 W. 24th St. 212-627-0006.)