New Old

Rewarded designs and inspired design that management transform.
By Wendy Goodman

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Bold, bright images of newly constructed interiors and exteriors, suspended in the period of time after they have been finished but before they’ve been used, straddle the line between abstraction and documentation with their surreal sheen, haunting sterility, and perplexing toylike quality. 5/6–6/26.

On-site: Faulhaber achieves his unique effects through long exposures—ten to twenty seconds—and a clever use of artificial light, rather than from post-production alterations. Highlights of this exhibition include the ominous gas station in Tankstelle; the dark and brilliant Supermarket, complete with shopping carts; and the stark, futuristic photograph of the Prositos building in Copenhagen.