Land of Tulips

This must be Holland

It seems somewhat phenomenal that this particular flower has known such prestige, and over such a long expanse of time. A major business pretty much from the word ‘go’, the ground upon which the much-cherished tulip grows is a perfectly manipulated patch of earth. And it is this that German photographer Julian Faulhaber has chosen to capture, precisely illustrating this severely systematised, dispassionate chunk of landscape. The photographs are shot from the air, where it is frighteningly apparent that the harshly patterned landscape parallels the systematic nature of the industry that feeds it. Harsh.