Drazed and Confused Magazine
“Out & About”
November 2006

OUT & ABOUT

IN THE DAZED GALLERY - MICHAEL PYBUS - NEON FLIPS MALIBU CRASH
This month the gallery hosts the collages of Michael Pybus, incorporating old family photographs, images of deceased fighter pilots, neon paper and black gloss paint, depicting forgotten histories and lost memories that evoke a sense of nostalgia and longing. In both sets of photographs Michael's main concern is the projection of a spectrum of emotions coupled with a fascination for images from the past. Combined with an interest in surface, form and colour Michael's work explores our ability to produce an artificial environment, both physically and mentally through personal artefacts and mass produced materials.

EXHIBITION OF THE MONTH: JEFF BARK
Working as an antidote to the ilk of David LaChapelle, Bark pursues shadow and depth and how they are brought to life on film. Having a go at the vogue of reinterpreting old Masters which seems so prominent at the moment, he updates his work with a little of the uneasiness David Lynch is oh so annoyingly good at.
Showing at Michael Hoppen. 3 Jubilee PLC London SW3